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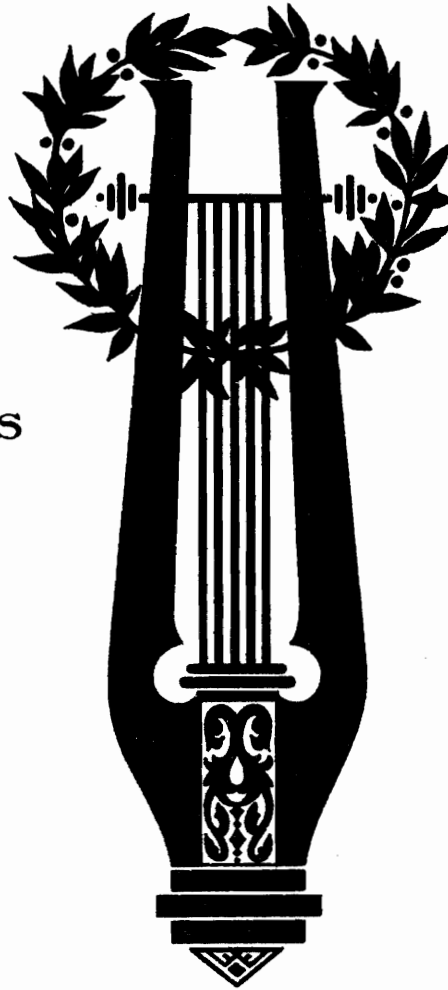
Blair Fairchild



au quatuor Willaume



QUATUOR



deux violons

alto

violoncelle



Prix net:

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AU QUATUOR WILLAUME

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QUATUOR

POUR 2 VIOLONS, ALTO et VIOLONCELLE

Violoncelle

BLAIR FAIRCHILD (Op. 27)

I

Moderato (♩ = 60)

f *f* *Allegro poco agitato* (♩ = 144) *ff* *dim.* *p* *p* *cresc.* *a tempo* *mf* *accel.* *f* *p* *2* *3* *4* *3* *rall.* *a tempo* *p* *cresc.* *marcato* *mf* *f* *mf* *cresc.* *f* *ff* *rall.* *dim.* *0 1*

Violoncelle

a tempo
3 0 2 2 1 3 4 1 0
p *cresc.* *en dehors*

espressivo

5 *cresc.* *f* *a tempo* *p* *p*

6 *p*

7 *espressivo*

p *accelerando* *mf*

8 *a tempo* *p* *cresc.*

9 *mf* *ff*

pizz *p*

10 *p*

11 *arco* *f* *mf* 3 3

1 3 3 4 3 1 3 1 2 3 5

Violoncelle

1^{er} Violon

(12) *v^{lle}*
mf *cresc.* *f* *en dehors*

(13) (14) 1 2

1^{er} Violon

(15) *calme* *v^{lle}*
mf *en dehors* *animez* *cresc.*

(16) *allarg.* *a tempo*
f *dim.* *p* *cresc.*

(17) *p subito*

più f

(18) *rall.* (19) *a tempo*
f *p* *cresc.* *f*

(20) *ff* *1^{er} Violon* *8* *cédez*

Violoncelle

Violoncelle musical score, measures 20-25. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *a tempo*. The score includes various dynamics and articulations:

- Measure 20: *p* (piano), *dim.* (diminuendo), *a tempo*.
- Measure 21: *p* (piano), *espressivo* (expressive), *a tempo*.
- Measure 22: *cresc.* (crescendo), *mf* (mezzo-forte).
- Measure 23: *f* (forte), *rall.* (rallentando), *a tempo*.
- Measure 24: *p* (piano), *cresc.* (crescendo).
- Measure 25: *f* (forte), *en dehors* (out of the ordinary), *p* (piano), *animando e sempre cresc.* (accelerating and always crescendo).

The score also includes measure numbers 21, 22, 23, 24, and 25, and a *Moderato* section starting at measure 26.

Violoncelle

II

Andante (♩ = 60)

1

p

f

2 *en dehors*

f *dim.* *mf*

3

p

p

rall. *en dehors*

4 *a tempo*

p *cresc.*

5 *Poco più mosso* *pizz* (♩ = 96)

dim. *p*

6

p *arco* *f*

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7

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Violoncelle

III

Allegro grazioso (♩ = 126)

pizz

p

arco

② animez un peu

*p**mf**p*

③

*mf*Tempo I^o

④

rall.

*p**mp*

⑤ animez un peu

*mf*Tempo I^o

⑥ pizz cédez

*p**p**p**p*

Violoncelle

9

arco pizz *p*

arco *p* animez

mp en dehors 3 3 3

marcato 3 3 *cresc.* *mf* 3 3 *f*

pizz *p*

Tempo I: 9 arco pizz arco pizz arco pizz arco *p*

pizz arco pizz arco

Meno mosso quasi andante

11 *rall. molto* 3/4 *mp* *mf* *p* 2/4

Tempo I: 2/4 *p*

12 1

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Violoncelle

pizz.

13

arco

p subito

pizz.

f

p

IV

Molto allegro (♩ = 104)

f

p

1

mf

VII

3

2

f

f

p

p

3

1

mf — *f* *ff*

p

Meno mosso

2

p

p

3

4

Tempo I^o

p rit.

p

2

E. 1569 IV D.

Violoncelle

11

0 *p* *en dehors* *cresc.* *mf* *p* 5

cresc. *mf*

dim.

rall. 6 *a tempo* *pizz.* *p* *en dehors*

7 *cresc.* *arco* *mf* *cresc.*

8 *p* *cresc.* *f*

9 *sfz* *p subito*

E. 1569 ^{IV} D.

Violoncelle

p *f* *mf* *f* *p* *arco* *cresc.* *en dehors* *en dehors* *dim.* *rall.* *a tempo* *p* *p* *espress.* *mf cresc.* *f* *p subito* *cresc. molto* *ff* *p subito* *p*

E. 4569 IV D.

Violoncelle

cresc.

16 *f* *en dehors* *dim.* *cresc.*

17 *cédiez* *p*

18 *mf* *f*

19 *mf* *f*

20 *mf* *f* *ff* *Meno mosso* *p* *p*

21 *rall.* *p* *Tempo I°* *p*

22 *mf* *dim.*

en dehors

Violoncelle

Musical score for Violoncelle, measures 23-28. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics (*mf*, *f*, *ff*, *p*, *cresc.*, *dim.*), articulations (*pizz.*, *arco*), and performance instructions (*a tempo*, *Large*, *à 4 temps*). Measures 23-24 are marked with circled numbers. Measure 25 is marked with a circled number. Measure 26 is marked with a circled number. Measure 27 is marked with a circled number. Measure 28 is marked with a circled number.